

# UULA LINECO

## EXTERIOR AND INTERIOR PAINTING FOR WOOD

### TYPE

UULA Linseed Oil Paint is a traditional genuine oil paint made of boiled linseed oil (varnish) and colour pigments for wood surfaces. It is solvent-free, non-toxic and safe to use. Boiled linseed oil, used as oxidable binding agent, ensures that the paint coat develops a moisture permeating surface that 'breaths' with the wood. Moisture evaporates through the paint so that the paint does not peel and the wood underneath does not decay. The paint dries slowly, which ensures good absorption and adhesion

### COLOURS AVAILABLE

See Uula Colour Chart, other colours can be made to order. Uula Linseed Oil Paint is tinted with colour pastes made from genuine colour pigments by weighing the amount of the paste on a precision scale.

### TEXTURE

Gloss that is characteristic of linseed oil paint, the texture will however fade over the years.

### INTENDED USE

Exterior and interior wood surfaces that are untreated or have been previously painted with different paints containing oil, alkyd or plastic as binding agent, e.g. exterior walls, doors, window frames, furniture. Also suitable for painting different plaster and putty surfaces and for sheet metal, e.g. weather strips, drainpipes etc. N.B. Anti-rust painting for sheet metal surfaces is recommended.

### TECHNICAL PROPERTIES

Colours :	see colour card ; specific colours on request
Use :	for all surfaces in wood, inside and outside, new or old, such as : outside walls, window frames, doors, furniture, etc.
Coverage :	8-12 m <sup>2</sup> /l for sawn timber, 10-15 m <sup>2</sup> /l for planed timber
Primer :	none
Solvent :	gum turpentine
Tool :	round or rectangular brush
Drying time :	the paint is dry after about 8 hours and ready for the final coat after 1 to 2 days, depending on the substrate and under normal conditions out of the sun
Packaging :	0.9 l, 2.7 l and 9 l (base and white) 1 l, 3 l and 10 l (colour)

## **APPLICATION**

Apply Lineco with the brush, preferably when the weather is warm and dry, or under conditioned conditions. Never paint in full sun ; this gives a chance of blistering on the paintwork due to the surface drying too quickly.

Clean the surface thoroughly, make it dry and free of grease. Stir the paint well and apply two layers. Allow a drying time of 24 hours between the application of the layers. Always apply thin coats to prevent the paint from 'wrinkling'.

## **MAINTENANCE**

Gum turpentine. Store brushes hanging in water after painting. Remove the water droplets before use. Rollers and brushes can either be immersed in the paint or stored in a plastic bag and can then be used immediately. If you do not use brushes or rollers for a longer period of time, you better rinse them out in gum turpentine.

## **REMARKS**

The current data sheet replaces any previous version.

Our advice and information are given in good faith and depending on the latest developments of our products. We guarantee the consistent quality of our products, but do not accept any liability concerning their application. In any case, we do recommend to consider the type of substrate and the climatic conditions before applying our products or to apply a test surface in order to analyse the suitability of the product for the given substrate.

In case of doubt regarding the substrate, consult our technical service department.